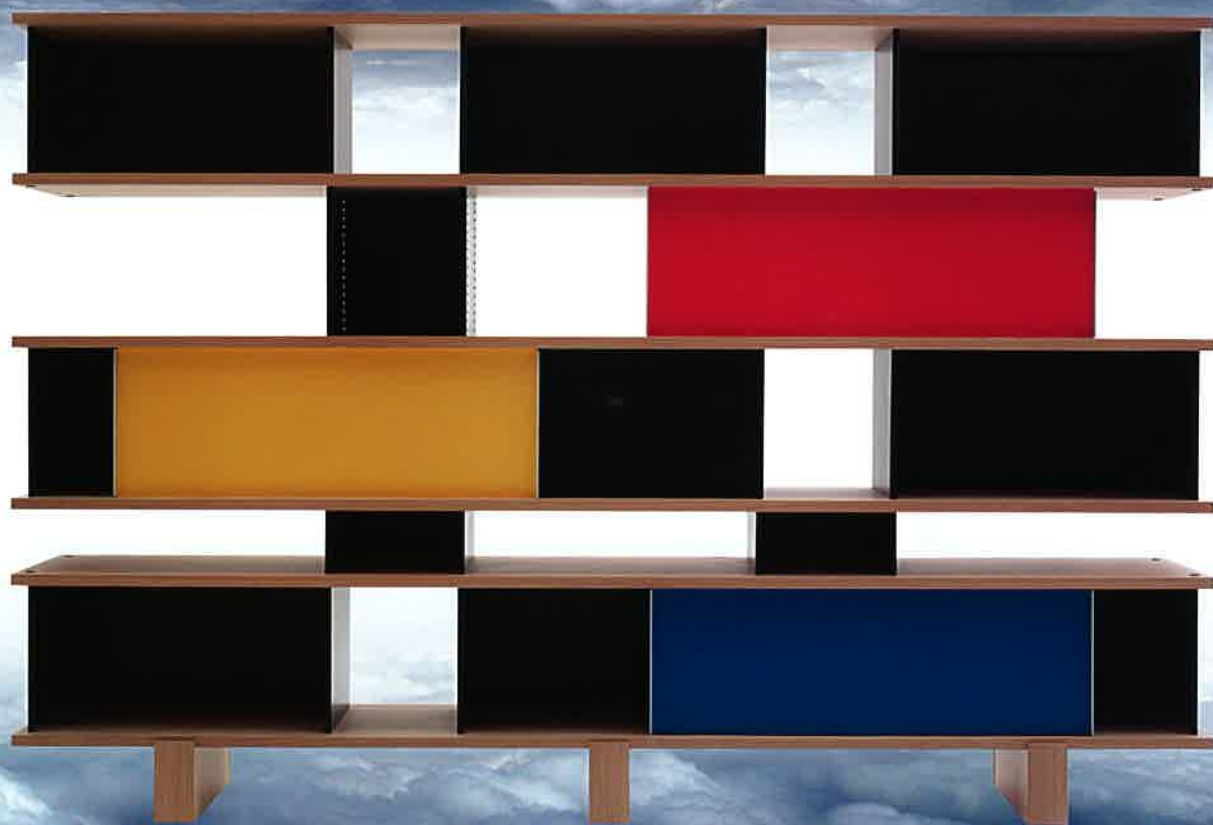


# INTERNI

THE MAGAZINE OF INTERIOR  
AND CONTEMPORARY DESIGN  
N° 1/2 January-February  
GENNAIO-FEBBRAIO 2010

MONDADORI



DESIGNCLOUD  
CHARLOTTE PERRIAND



1. NUVOLO, THE SUSPENSION IN PLASTIC DESIGNED BY MARIO BELLINI FOR *NEMO*.

2. DECORATIONS OF THE KUMO-CLOUD COLLECTION, DESIGN STUDIO NENDO FOR *BISAZZA*.

What are clouds? Domenico Modugno wondered, back in 1968, in one of the most beautiful Italian songs (with lyrics by Pasolini). Impalpable masses of different sizes, clouds - with their poetic indeterminacy - have inspired generations of artists of all kinds, stimulated by the mystery of their mutable shapes. All observers can see what they want to see (everyone has enjoyed this pastime, from childhood to adulthood), but a handful of inspired designers have gone one step further, making use of the evolving shapes to create a collection of objects spanning all furnishing categories. A trend that gives everyone the chance, today, to literally live with their head - and body - in the clouds. (A.P.)

3. UPHOLSTERED PIECE FROM THE NUVOLO COLLECTION BY PAOLA NAVONE FOR *GERVASONI*, WITH STRUCTURE IN PLYWOOD AND SOLID WOOD.

4. GENERATED BY A COMPLEX ALGORITHMIC SCRIPT, TRACERY IS THE TABLE CREATED BY ELENA MANFERDINI FOR *DRIADE*.

5. COMPLETELY HANDMADE CARPETS FROM THE CLOUDS COLLECTION DESIGNED BY ÉLISE FOUIN FOR *CHEVALIER ÉDITION*.



4.

5.