

HOME

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R.N.I. MAHENG/2010/33981



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Evening dress

Rich materials, dark tones and sparkling highlights give this bathroom an exotic appeal



These pages: Despite appearances, most of the twinkling surfaces in this bathroom are reflections of the privacy wall behind the shower, glancing off lacquered joinery, windows and the glass roof of the shower. The shower stall is in glass partly to allow views from the bathing area to the his-and-hers dressing rooms at the end of the annexe corridor.

Your master bathroom may well be the place to prepare for an evening out on the town – but when the room's finishes are plush and light reflections abound, that private space can take on an entertainment feel all of its own.

For this project, architect Robert Ledingham was asked to create a master bathroom that would form the entry to, and be a part of, the master bedroom. The owners loved the twinkling effect of the mosaic tiles, so these became a focal point of the design, on a shower splash-back and the joinery opposite, says Ledingham.

"However, this was just one aspect of a design that plays up drama through many of its surfaces. I specified Macassar ebony and black joinery in a lacquer finish, which add to the glamour and help bounce light through the elongated space."

In addition, dark, water-resistant lapacho wood features on the floor with western cedar on the ceiling. The South American hardwood is also repeated elsewhere in the house.

"In contrast to these refined finishes, some walls in the master suite are left in untreated concrete," says Ledingham. "The raw versus the reflective brings out the best in both surfaces while the matt grey concrete also provides an appropriate backdrop for the owners' many contemporary artworks."

Among other touches that would not be out of place in a nightclub are electronically operated window panes that can turn from clear to frosted with the touch of a button. The floor-to-ceiling glazing includes clerestory windows, which, when opened, add to the bathroom's dazzling reflections.

In practical terms, the layout successfully negotiates the issue of walking through a bathroom into the bedroom. The master dressing rooms – one for her, one for him – are set off as an annex corridor to the open-plan master suite, ensuring complete privacy is retained.





Architect: Robert Ciccozzi Architecture (Vancouver, BC)

Interior designer: Robert Ledingham FIDIBC, FIDC, FIIDA, FIDER, Robert Ledingham Design Consultants (Vancouver, BC)

Builder: Calrudd Construction

Tub: Agape spoon tub by Giampaolo Benedini from Inform Interiors

Cabinetry manufacturer: The Joint

Vanity: Macassar ebony and black lacquer joinery by Ledingham Design

Basins: Twin Series by Ludovica and Roberto Palomba

Taps: Dornbracht Tara and Tara Logic

Shower fittings: Dornbracht Tara

Flooring: Lapacho wood from Champion Hardwood

Wall tiles: Custom Bisazza mosaic tile

Story by Charles Moxham

Photography by Roger Brooks

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Left: In a bathroom replete with planes and straight lines, the curvaceous bathtub provides an alluring contrast. The back of the master bed is utilised as storage, the joinery being the only other surface to feature mosaic tilework. With the master bedroom to the right, a turn to the left reveals the entry to the private dressing room corridor.