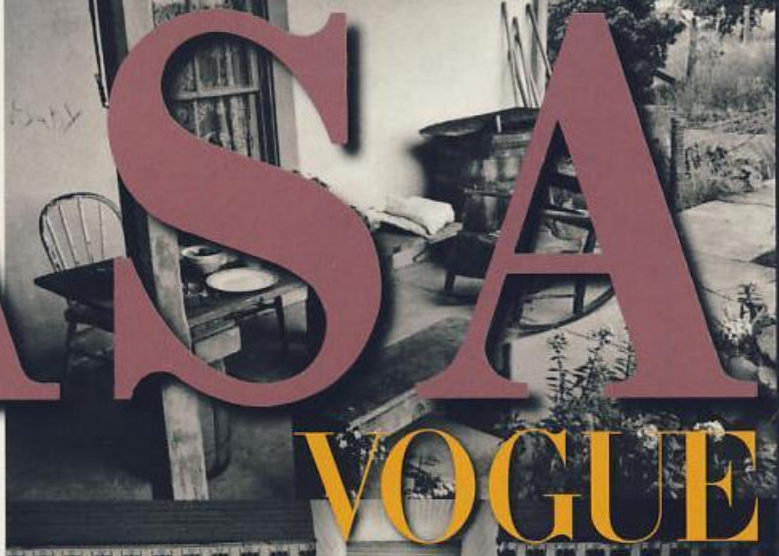


their lives. My subjects are trying, with
 varying degrees of success, to develop a
 way of life outside our technological
 complex using whatever resources they
 muster from a common past and disinte-
 grating culture.
 My own role is as much that of a participant
 as an observer. I came to Mexico with
 the same mind as the people I photog-
 raphed. In almost every case, a certain
 friendship or intimacy was established before
 I began working. The New Settlers is part family
 album, part document and part myth. I consider
 it as much a collective expression as my own work.

CASA

VOGUE



I THE VALLEY- SETTLEMENT



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INNER VISIONS

1. Serpentine, mosaico omaggio alla creatività italiana in chiave comics, Fumetto collection, Sisis. 2. Gemma, letto con testata di nabuk effetto boiserie, Rugiano. 3. Brompton, sistema libreria, design Piero Lissoni, Boffi. 4. Mutation Series Sofa, design Maarten De Ceulaer, esposto da Industry gallery dal 5 al 9/12, a Design Miami. 5. Parete scultura di marmo, con effetto tridimensionale, design Zaha Hadid, Citco. 6. Winter, trapunte ricamate, Fazzini. 7. Fontaine, poltrone di velluto e legno intarsiato, Provasi. 8. Distortion Chrome, portacandele con finiture argento, design Paul Loebach, Areaware. 9. Decoupage, mosaico di vetro, design Marcel Wanders, Bisazza. 10. Time Square, parquet di rovere con finiture personalizzabili, Mardegan Legno.

